

Chelsea Gold medal winner heads to Beningbrough

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As part of the 300th anniversary celebrations of Beningbrough Hall, award winning landscape and garden designer Andy Sturgeon, has been appointed by the National Trust to create a long term, ten year plan to refresh, improve, and in some areas re-design the seven acre garden.

Although the National Trust has continually improved the gardens since the 1970s they have lacked a cohesive, sitewide plan. Andy will address this with a holistic approach that will significantly reinvent and reinterpret some areas of the gardens whilst others will be gently improved with historic views being maintained and enhanced and new planting schemes developed.

With Andy's expertise, and working alongside the garden team at Beningbrough, the long term design vision will ensure it is a garden that delights and inspires visitors for many years to come.

David Morgan, general manager at Beningbrough Hall, Gallery and Gardens said: "Unlike many National Trust gardens, we are not tied to a certain era or design because we have so little knowledge of how the gardens looked historically. This gives us a certain amount of freedom to make the most of what we already have and develop areas of the garden that few visitors explore."

Andy is one of the UKs leading designers with over 30 years' experience and a plethora of awards including six RHS Gold medals at the Chelsea Flower Show and Best in Show. Both The Sunday Times, and House and Garden Magazine placed Andy in the Top Ten list of designers in Britain. His influences are wide and varied from art to architecture, set design and the natural world.

Andy said: "I am genuinely excited to be working with the National Trust and I am really looking forward to developing these already spectacular gardens over the coming years. We have designed a number of significant estates in Scotland, England and Wales and our commission at Beningbrough recognises our passion and ability for these long term historic projects."

The designs will be installed in the garden from 2017 and will be phased over the next ten years. Throughout this time visitors can watch the gardens develop and see changes in different areas of the garden.

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