LIFEARGUS

Award-winning gardener reveals top designs

FOR nearly two decades Andy Sturgeon has been winning awards for his garden designs, all dreamed from his Brighton base. He talks to reporter FLORA THOMPSON about his five favourite garden creations.





in recognition of the victims of the 7/7 bomblings. Andy used give laminated timber frames to set the view across London in focus at various points around the space and separated sections of the garden to create a feel of lots of different spaces. He said: "Whe had to work around this idea that this space would be used by a huse range of people. It was a roof too so planning and engineering is what really made it interesting. The end result is the space is used for everything - it feels like it's been very successful. It feels like it has fitted its



The Chelsea Flower Show garden for The Daily Telegraph, 2010 Picture: Helen Fixeding/ASC This design - created as a metaphor for the different journeys one can take through life - won the best in show and a gold medal. Several paths lead through the garden and each route has a subtle difference. Three steel screens frame views, set out the paths and offer an insight into each of them. Other natural materials are used, the plants are inspired by the Mediterranean and water cascading into a narrow pool takes its cue from a typical Moorish garden. Andy said: "Winning best in show is one of the reasons why I like it. It really sums up the ideas of my approach to gardening. The space was limited - smaller gardens are much harder to design.



The Vermoer garden for a private client in Chelsea, 2008

One of the most unassual client requests, Andy was tasked with making a garden either the palette of famous Dutch painter Vermeer's style. He picked Portland and York stone to complement this and wrolded symmetry and formality. It also had to be a small wall was placed near the seating so while sitting there is some shelter from the surrounding Georgian houses. Andy said: "This was complicated because it was overlooked by tall Georgian houses. But we built a one and a half metre wall so when you sit down on garden. To tie in with the Vermeer theme we chose the same sort of colours and textures all the way through - natural ones - and matched this with plants like foxyloves.

2015 RIBA New Homes Award (Shortlisted) 2014 Singapore Garden Festival 2014 Governors Trophy Philadelphia Flower 2014 Society of Garden Designers Awards 2013 British Association of Landscape Industries Principal Award

2012 Horticultural Excellence Award Singapore Garden Festival 2012 RHS Chelsea Flower Show 2010 RHS Chelsea Flower Show

2010 Putralava Garden Festival, Malaysia

Industries Awards

2009 Future Gardens

2009 American APLD

2008 Singapore Garden Festival

In the garden of a contemporary house on a ridge facing the South Downs, it was futile to compete with nature. Rather than try and beat it, Andy decided to join it and intertwine with his design. Trees were positioned to obscure the few buildings in the distance, fences which interfered with the views were removed and wild flower meadows. were planted in the old paddocks at the front of the property. The driveway was curved through copses of new trees. The back garden was designed to reflect the geometry the architecture in the house. This design was shortlisted for the Royal Institute of British Architects House of the Year Awards. Andy said: "I just had to design this around the landscape and natural beauty which was already there. I contoured the ground for organic innoceape and natural seasity which was arready there. I contoured the ground for organic shapes and copied the geometric style of the house in the back garden between the house and the outbuildings, I was insolved by the architecture."



Andy Sturgeon Garden Design's office garden, 2008 The staff wanted to turn the tiny outside space into somewhere to relax when occasionally taking their noses away from the grindstone. Recycling at its best, the garden is made from three separate Chelsea gardens including the lighting, furniture, plants and limestone. Andy was particularly pleased with how the modern elements sit comfortably against the garden's 140-year-old Sussex flint wall. He said: "We wanted to make it modern criso, clean and very low maintenance in a Victorian terrace. It was great to use recycled items from Chelsea in 2006 and 2008. It works really well as an amalgamation of new and



2008 RHS Chelsea Flower Show

2007 RHS Chelsen Flower Show

2009 British Association of Landscape 2006 RHS Chelsea Flower Show 2005 RHS Chelsea Flower Show

2005 Society of Garden Designers 2008 Health Care Awards 2008 British Association of Landscape 2005 Design and Decoration 2004 Design and Decoration 2008 British Association of Landscape 2004 British Association of Landscape 2008 Association of Professional 2003 Westonbirt International Festival

2001 RHS Chelsea Flower Show 1998 RHS Hampton Court Flower Show



Singapore Garden Festival.

This year he was shortlisted for the Royal
Institute of British Architects New Homes

Also named as one of the UK's top ten land-

The 50-war-old, who discovered his love The 35-year-old, who discovered his love of landscape gardening when he took up a job after leaving school, said: "Each job is a different project. I love matching modern designs with traditional features. "Twe worked on gardens all around the

ouing estates.

T adore the space and freedom of designing large rural country gardens just as I relish the challenge and excitement of de-Call Andy Sturgeon on 01273 533336 or visit