

Close

LANDSCAPE DESIGN AND LAND ART IN SCOTLAND

Foreword by Sir Roy Strong FSA., FSRL., Essay by Tim Richardson, Photography by Allan Pollok-Morris.

SECOND
EDITION



Inspired by the news that Ian Hamilton Finlay's garden, Little Sparta, had been voted the country's most important work of art, photographer Allan Pollok-Morris began a five year Scottish odyssey in search of new works in landscape design & land art and to learn more from the creators of the works.

This second edition accompanying the exhibition 'Close: A journey in Scotland' has been expanded to revisit many subjects from the first book, update the collection with a comprehensive documentation of the highly acclaimed Jupiter Artland and visit new works in Scotland by Andy Goldsworthy, Charles Jencks, Ian Hamilton Finlay, Antony Gormley, Anish Kapoor, Laura Ford, Alec Finlay, Peter Liversidge, Mark Quinn, Bridget Baines, Eelco Hoofman, Nigel Sampey, Shane Waltener, Arabella Lennox-Boyd, Andy Sturgeon, and Chris Rankin.

 Northfield
EDITIONS

The first edition of 'Close' was included in *The Independent's* four garden books of 2008, *The Daily Telegraph's* top 10, *The Scotsman's* arts and culture choice for 2008, and *The Herald's* arts and culture books of 2009, and Allan Pollok-Morris was nominated as finalist for the 'Book Photographer of the Year' by the Garden Media Guild for photography in this collection.

First edition reviews:

'Though I go there every year, I'm an interloper in Scotland, but this beautifully made book made me feel as homesick as if it were my own country too.'

Anna Pavord, The Independent Magazine

'One has the sense that really good garden photographers are born, not made. . . This seems to be the case with Allan Pollok-Morris. . . This is the book of the exhibition and it is a fine artefact in its own right.'

The Daily Telegraph

'One of my favourite books of this year. . . it's a beautiful book that captures both the wildness and tranquillity of this country.'

The Scotsman Arts & Culture.

'Most of these new gardens are green and tranquil; some, such as Charles Jencks's and Ian Hamilton Finlay's, are philosophical and the worst thing you can say about this book is that it makes you want to go and visit them all.'

The Herald

'There is a sense of grand endeavour that stands out on every page.'

The Sunday Times

'In the short accompanying texts Pollok-Morris has elicited some personal and profound thoughts. Andy Goldsworthy, creating a cairn for his local village, reveals that he feels self-conscious about working so prominently in his home place. Dr Thomas Smith in Aberdeen has thought deeply about the meaning of gardens and what they provide.'

Journal of the Royal Caledonian Horticultural Society, Bicentenary edition.



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