

THE SUNDAY TIMES

NEW £3.20
may 2006

insideout

let the light in

...clever ways to harness the sun

milan, minneapolis, kent
bright, inspiring global homes

power dressing
new ways to treat windows

buy-to-let debate
financial folly? how to make it work

**what
your
home
is really
worth**

+

32 pages of
foundations
our unique section on property & projects

win the talent and skills of Britain's best architect





THESE PHOTOGRAPHS WERE SHOT WITH SONY'S NEW DSC-F9 SUPER STEADY SHOT CAMERA. £312.99, SONY.CO.UK

Each issue, we ask a creative visionary to take a photograph that sums up what *insideout* means to them. At the end of the year, the photographs will be auctioned and the proceeds will go to the Depaul Trust. This month, Andy Sturgeon goes behind the lens

in the frame

DEPAUL TRUST



YOUTH • COMMUNITY • OPPORTUNITY

The Depaul Trust provides safe refuge and support for homeless, vulnerable and disadvantaged people, especially young people, offering them opportunities to live a normal life. For more information, contact 020 7939 1220 or depaultrust.org.

Last year, garden designer Andy Sturgeon won a gold medal for his show garden at the Chelsea Flower Show. Will he be able to match it this month with his garden for Cancer Research UK? The design, which features a swimming pool with an infinity edge and a timber pavilion, is representative of his style, which cleverly uses traditional materials in a contemporary context. As well as working as a garden designer, Sturgeon is also the author of several horticultural books, including *Potted* and *Planted*.

'I noticed this sculpture as soon as it was installed (it belongs to the building next to publishers Hodder & Stoughton on the Euston Road) and I walk past it regularly on my way to the Cancer Research UK offices in Regent's Park. Because the noses of the two figures are placed so close to the glass, you do a double take to see if one half is a reflection or two separate pieces. Even though I now know it is two separate pieces, I still look at it every time I pass. The other thing that intrigues me is that you can't tell if the figure on the outside wants to come in, or the person on the inside wants to get out. Is this a great place to work or a terrible place to work? I have no idea if that was the artist's intention, but I love that ambiguity.'

Andy Sturgeon